

Paul Hemstreet

Los Angeles, CA

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Website: paulhemstreetproducer.com

ACCOMPLISHED CREATIVE PRODUCER AND DIRECTOR

- Strong track record as a creative producer, leading live production, production, and post-production on projects, driving new technology and implementation of new platforms, UI and UX for digital content.
- Results-driven and accomplished creative leader with extensive experience producing high-profile, globally distributed content campaigns for major Studio productions that have included the DC Universe, Harry Potter, Matrix, and Lord of the Rings franchises.
- Experienced in leading large teams on creative projects with multiple stakeholders across production, marketing, publicity, design, technology, and legal, as well as coordinating with global teams.

AREAS OF EXPERTISE

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| • Creative Strategist | • AR/VR Development | • Managing Celebrity Talent |
| • Creative Director | • Video Producer | • Talent Interviews |
| • Digital Content Development | • Event Producer | • Livestream Events |
| • Team Leadership | • Documentary Production | • Video Editor – Premiere Pro |
| • Creative Marketing | • Immersive Experience UX/UI | • Major Studio Films / Series |
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PROFESSIONAL EXPERIENCE

SENIOR PRODUCER

– Freelance

(2020 – Present)

Leverages extensive studio production experience to produce purpose driven content that uplifts, empowers, and raises awareness of underserved communities.

- *Head of Film Production for the charity [Autism In Entertainment](#). Produced variety show fundraiser at Hollywood's The Laugh Factory, which raised over \$16k. Produced AV Content for 2024 conference with 400+ Neurodiverse talent, educational partners, government organizations, and Entertainment companies. Recruits and leads Neurodiverse crews in the production and editing of short films, webinars, and Conference Content.*
- *Produced livestream Award shows, and cooking shows for celebrity chefs that have included Carla Hall, Katie Chin, Andrew Zimmern, Jeremiah Tower.*
- *Live theatre production (Holy Shiitake! A Wok Star is Born).*

SENIOR VICE PRESIDENT OF WORLDWIDE CREATIVE CONTENT

– WARNER BROS STUDIOS, BURBANK, CA

(1997 – 2020)

Led the production of special features content for studio releases, managing a team of eight producers, and multiple freelance contractors. Collaborated with top filmmakers, showrunners and studio execs to align content development and execution. Oversaw top talent interviews, final content approval, and the creation of hundreds of hours of original content across 1500+ releases, spanning documentaries, short form content, live events, interactive experiences, and VR.

- *Worked with filmmakers that include Christopher Nolan, Jon M. Chu, Guillermo del Toro, Zack Snyder, James Wan, Patty Jenkins, Steven Spielberg, JK Rowling, and Spike Lee, to align content development, production, and project execution.*

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Key Projects

- **DC Entertainment.** Produced “Justice League VR: The Complete Experience,” the Man of Steel Special Edition (including a livestreamed global event hosted by Kevin Smith), as well as Superman: The Movie Special Edition and The Dark Knight Trilogy Ultimate Collector’s Edition.
- **The LEGO Franchise.** Joined with filmmakers and executives from Warner Animation to produce “The LEGO Batman Batmersive VR Experience,” and animated shorts associated with The LEGO Movie, LEGO Batman, and LEGO Ninjago.
- **Harry Potter / Fantastic Beasts Films.** Across all 10 Harry Potter films, developed and produced over 50 hours of special features. Oversaw the recording of interviews with JK Rowling, Daniel Radcliffe, Rupert Grint and Emma Watson. Worked closely with the producer David Heyman and the directors of all films on content development, production, review, and approval. Produced immersive 360 degree behind-the-scenes footage of Harry Potter and Fantastic Beasts films.
- **The Matrix Trilogy.** Produced over 40 hours of groundbreaking content that redefined bonus content for special edition DVD home releases. Features included an analysis of the film’s bullet time camera effect and a patented “white rabbit” feature that enabled viewers to jump to related content while watching the film.
- **The Lord of the Rings / Hobbit Franchise.** Created 30 hours of special features, including a livestreamed event with the director, writer, and producer Peter Jackson.
- **Television Shows.** Developed content for WB programs that included The Flash, DC Comics animated series, Big Bang Theory, and Supernatural.
- **Broadcast Documentaries.** Produced documentaries supporting WB releases, including Harry Potter, Superman, and Batman franchises:
 - Creating the World of Harry Potter, Parts 1-8
 - Look Up in the Sky! The Amazing Story of Superman
 - The Psychology of the Dark Knight
 - Batman Tech
 - The History of the Batmobile
 - The Science of Interstellar
 - Collision Point: The Race to Clean Up Space (Gravity)

EARLY CAREER

Producer / Editor, B.D. Fox Advertising

EDUCATION

Master of Fine Arts Degree

California Institute of the Arts
Film and Theatre Interschool Directing Program

Bachelor of Arts Degree in Political Science (Cum Laude)

Carleton College

REFERENCES

Susette Hsiung, EVP Studio Production and Network Programming Operations,
Disney Branded Television: susette.hsiung@disney.com

Michael Jung, Creative Executive at Walt Disney Imagineering
Michael.Jung@Disney.com