

Paul Hemstreet

Los Angeles, CA

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ACCOMPLISHED CREATIVE LEADER

- Strong track record as a documentary producer, leading live production, production, and post-production on projects, driving new technology and implementation of new platforms, UI and UX for digital content.
 - Results-driven and accomplished creative leader with extensive experience producing high-profile, globally distributed content campaigns for major Studio productions that have included the DC Universe, Harry Potter, Matrix, and Lord of the Rings franchises.
 - Experienced in leading large teams on creative projects with multiple stakeholders across production, marketing, publicity, design, technology, and legal, as well as coordinating with global teams.
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AREAS OF EXPERTISE

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|--------------------------|-------------------------------|-------------------------------|
| • Documentary Production | • Digital Content Development | • Video Editor – Premiere Pro |
| • Team Leadership | • UI and UX Development | • Major Studio Films / Series |
| • Creative Strategist | • Managing Celebrity Talent | • Diversity Initiatives |
| • Creative Marketing | • Talent Interviews | • Mentor/Coach |
| • Event Producer | • Livestream Events | • Adjunct Instructor |
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PROFESSIONAL EXPERIENCE

SENIOR PRODUCER

– FREELANCE

(2020 – Present)

Leverages extensive studio production experience to produce purpose driven content that uplifts, empowers, and amplifies underrepresented voices.

- *Head of Film Production and Work Group Member for the non-profit [Autism In Entertainment](#). Produced variety show fundraiser at Hollywood's The Laugh Factory. Produced AV Content for conference with 400+ Neurodiverse talent, educational partners, government organizations, and Entertainment companies. Recruits and leads Neurodiverse crews in the production and editing of award-winning short films, webinars, and Conference Content.*
- *Live theatre productions ([Holy Shiitake! A Wok Star is Born](#))*
- *Editor of [documentaries and promos](#).*

SENIOR VICE PRESIDENT OF WORLDWIDE CREATIVE CONTENT

– WARNER BROS STUDIOS, BURBANK, CA

(1997 – 2020)

Led the production of special features content for studio releases, managing a team of eight producers, and multiple freelance contractors. Collaborated with top filmmakers, showrunners and studio execs to align content development and execution. Oversaw top talent interviews, final content approval, and the creation of hundreds of hours of original content across 1500+ releases, spanning documentaries, short form content, live events, interactive experiences, and VR.

- *Worked with filmmakers that include Christopher Nolan, Jon M. Chu, Guillermo del Toro, Zack Snyder, James Wan, Patty Jenkins, Steven Spielberg, JK Rowling, and Spike Lee, to align content development, production, and project execution.*

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Key Projects

- **DC Entertainment.** Produced “Justice League VR: The Complete Experience,” and special editions for the Man of Steel (including a livestreamed global event hosted by Kevin Smith), Superman: The Movie and The Dark Knight Trilogy.
- **The LEGO Franchise.** Joined with key stakeholders to produce “The LEGO Batman Batmersive VR Experience,” and animated shorts.
- **Harry Potter / Fantastic Beasts Films.** Across all 10 Harry Potter films, developed and produced over 50 hours of special features. Oversaw the recording of interviews with JK Rowling, Daniel Radcliffe, Rupert Grint and Emma Watson. Worked closely with the producer David Heyman and the directors of all films on content development, production, review, and approval. Produced immersive 360 degree behind-the-scenes footage.
- **The Matrix Trilogy.** Produced over 40 hours of groundbreaking content that redefined bonus content for special edition DVD home releases.
- **The Lord of the Rings / Hobbit Franchise.** Created 30 hours of special features, including a livestreamed event with the director, writer, and producer Peter Jackson.
- **Television Shows.** Developed content for WB programs that included DC Comics franchise series, Big Bang Theory, and Friends.
- **Broadcast Documentaries.** Produced multiple documentaries supporting WB releases, including Harry Potter, Superman, and Batman franchises.

ADJUNCT INSTRUCTOR

– EXCEPTIONAL MINDS

(DEC 2025 – Present)

- Instructing courses in Film/Video Production, Audio Editing & Sound Design, and Voice-acting for Animation.
- Developed tailored lesson plans to enhance the learning experience for students on the autism spectrum.
- Fostered a supportive and inclusive classroom environment, promoting creativity and self-expression.

EARLY CAREER

Producer / Editor, B.D. Fox Advertising

EDUCATION

Master of Fine Arts Degree, Film and Theatre Directing
California Institute of the Arts

Bachelor of Arts Degree in Political Science (Cum Laude)
Carleton College

REFERENCES

Susette Hsiung, Former EVP Studio Production and Network Programming Operations,
Disney Branded Television: susettehsiung@yahoo.com

John Richards, Owner and CCO, Wonderstruck Group,
John.Richards9105@gmail.com